Fluid Audio **FPX7**

Building upon the acclaimed Fader Series of studio monitors, Fluid Audio now announces the new FPX (Fader Pro Coax) line of monitors, with the FPX7 leading the way.

Featuring beefed-up Class AB amplifiers, a performance toroidal transformer for superior noise characteristic, optimized composite cone woofers and AMT tweeters, the FPX7 produces the most accurate monitoring experience in it's price range. With it's lightning fast response, the AMT tweeter provides detail and depth only seen in Professional studios.

What makes the FPX7 so unique, however, is that the AMT tweeter is mounted in the center of the woofer — in a coaxial configuration, which makes this speaker the first of it's kind.

Coaxial drivers, found in such world renowned monitors such as the Manley ML10, provide such accuracy and detail because all of the frequencies coming from the tweeter and woofer radiate from the exact same position in space. This is critical for accurate off-axis response as well as phase coherence. The AMT tweeter is mounted to a custom designed waveguide, which provides it with wide dispersion and an expansive sweet spot.   The complex, DSP controlled crossover provides a perfect blending of the woofer to the AMT tweeter, and ensures that there is effectively zero variance speaker-to-speaker.
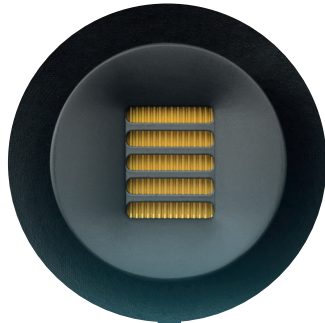
Features

- Cabinet : Vinyl-laminated MDF
- Frequency response: 42 Hz — 27 kHz
- Crossover frequency: 3.5 kHz
- Amplifier type: Class AB
- Amplifier power: 140 watts (90w woofer/50w AMT ribbon tweeter)
- Signal-to-noise: > 100 dB (typical A-weighted)
- Polarity: Positive signal at + input produces outward LF one displacement
- Input impedance: 20 k ohms balanced, 10 k ohms unbalanced
- Input sensitivity: 85 mV pink noise input produces 95dBA output SPL
  @ one meter with volume control at maximum
- Power: Fixed 110V ~50/60 Hz or 220V~50/60 Hz
- Protection:
    - RF interference,
    - Output current limiting
    - Over temperature
    - Turn-on/off transient and subsonic filter
- Size (single monitor): 256 x 174 x 193 mm (HxWxD)
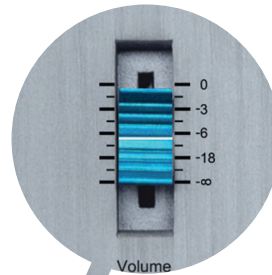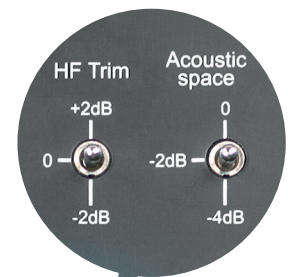- Weight (single monitor): 16.8 lbs. / 7.5kg

Volume

0
-3
-6
-18
-∞
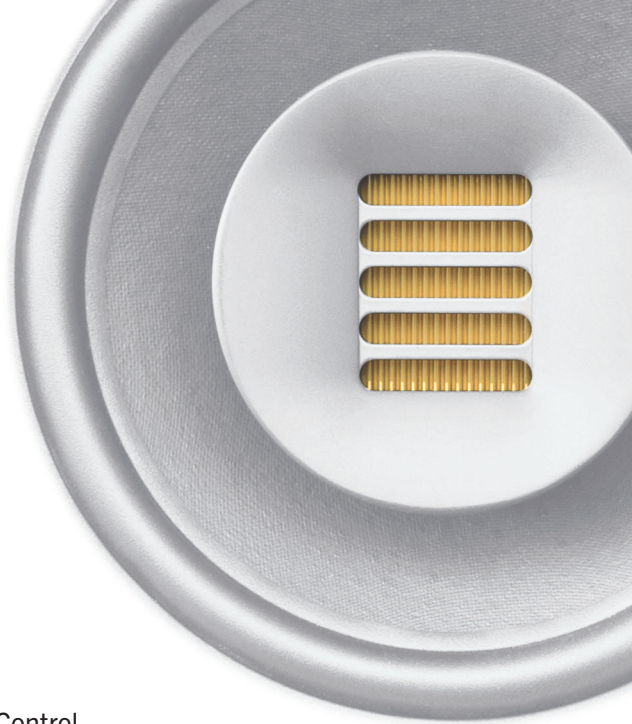
AMT-ribbon tweeter

Fader Volume Control

Acoustic-Space-Control &
HF Trim Switch

0
-3
-6
-18
-∞

Volume

HF Trim

+2dB

0

-2dB

Acoustic
space

0

-2dB

-4dB

FLUID AUDIO FPX7

Input

Balanced   Unbalanced

HF Trim   Acoustic
space

+2dB

0   -2dB

-2dB   -4dB

AC Select

Power

On   Off

220-240V~50Hz T1AL250V
100-120V~60Hz T2AL250V

Power Rating: 140W

CAUTION

THIS DEVICE COMPLIES WITH PART 15 OF THE FCC RULES
FOR THE U.S. OPERATION IS SUBJECT TO THE FOLLOWING
TWO CONDITIONS (1)THIS DEVICE MAY NOT CAUSE HARMFUL
INTERFERENCE AND(2)THIS DEVICE MUST ACCEPT ANY
INTERFERENCE RECEIVED,INCLUDING INTERFERENCE
THAT MAY CAUSE UNDESIRED OPERATION.

Made in China
Designed in Simi Valley, CA, USA

Fluid Audio F4

Being the smallest of the family has it's advantages…
like convenience. It's compact size allows for flexible placement, without sacrificing great sound. Whether you're mixing your album on a small console, or video editing on a small desktop — you get professional studio sound quality.
Aside from the TRS and RCA inputs, there is also an Aux input on the front baffle as well as a headphone output. As all Fader Series speakers, there is also the convenient fader volume control on the front baffle as well.

Features

• Cabinet : Vinyl-laminated MDF
• 4" low-frequency drivers with composite paper cones
• 1" treated silk dome high frequency drivers
• Frequency response : 69 Hz – 22 kHz
• Amplifier type: Class AB
• Amplifier power: 2*15 watts (Amp in left monitor)
• Inputs: 1/4" (balanced), RCA (unbalanced)
• Front mounted fader volume control
• Front Aux-input (3,5-mm-stereo jack)
• Front headphones output (3,5-mm-stereo jack)
• Auto-Standby-Function according to EU-Regualtion 2005/32/EC
• Size : 22,2 x 15,0 x 17,2 cm
• Weight: 6,5 kg (Pair)

Fluid Audio F5

The Fluid Audio F5 studio monitor is the next logical step in the development of the affordable, studio-quality speaker for recording professionals. It's almost unfair to call it a "budget" monitor because of the many features that set it apart in its class.
From the external heatsink of the bi-amplified Class AB design, to the phase optimized crossover that provides it's outstanding imaging, the F5 continues to be a top pick and an unbelievable value.

Features

• Cabinet : Vinyl-laminated MDF
• 5" low-frequency drivers with composite paper cones
• 1" treated silk dome high frequency drivers
• Frequency response : 49 Hz – 22 kHz
• Amplifier type: Class AB
• Amplifier power: 70 watts (40w woofer/30w tweeter)
• Front-loaded slot port, external heatsink
• Inputs: XLR/1/4" (balanced), RCA (unbalanced)
• Front mounted fader volume control
• Auto-Standby-Function according to EU-Regualtion 2005/32/EC
• Power indicator: LED (blue= aktiv, red= Standby)
• Size: 26,0 x 17,5 x 19,5 cm
• Weight : 5,0 kg (pr unit)

Fluid Audio **FX8**

The Fluid Audio FX8 has come long way. The monitor that started out as a bit of an oddity, with it's "strange" coax approach has won over a lot of critics and created a lot of fans. It fits right in the Fader family with such features as the fader volume control, external heatsink and standby function, but the many benefits of the coaxial mounted tweeter has made it one of the most unique monitors on the market. The 2-way design mounts the tweeter and woofer on exactly the same axis, creating a point source device. This creates better off axis response and a more phase coherent crossover — all in a more compact enclosure. This creates outstanding imaging and depth that allows you to mix more accurately and precisely.

Features

- Cabinet : Vinyl-laminated MDF
- 8" low-frequency drivers with composite paper cones
- 1.2"-treated silk dome high frequency drivers (coax setup)
- Frequency response : 35 Hz — 22 kHz
- Amplifier type: Class AB
- Amplifier power: 130 watts (70w woofer/60w tweeter)
- Front-loaded slot port, external heatsink
- Inputs: XLR/1/4" (balanced), RCA (unbalanced)
- Front mounted fader volume control
- Auto-Standby-Function according to EU-Regualtion 2005/32/EC
- Power indicator: LED (blue= aktiv, red= Standby)
- Size: 34,0 x 25,4 x 27,0 cm
- Weight: 9,8 kg (pr unit)

Fluid Audio **F8S**

Being able to hear your mix with bass extension is critical to properly creating your music. The Fluid Audio F8S supplies 200 watts of room filling bass and extends the low frequency response of your monitoring system down to 30Hz. With a click of the included footswitch, you can turn on the subwoofer, and audition your mix with bass extension, then easily turn it off for comparison. Designed for use in recording studios, console gaming, home theater and more, the Fluid Audio F8S active subwoofer delivers exceptional bass response in a compact footprint.

Features

- Cabinet : Vinyl-laminated MDF
- 8" composite paper cone with high temperature voice coil and damped rubber surround
- Frequency response : 30 Hz — 200 Hz
- Amplifier type: Class D
- Amplifier power: 200 watts
- Front mounted fader volume control
- Front-loaded slot port
- XLR/1/4" balanced, 1/4"/RCA /unbalanced inputs
- XLR balanced and 1/4" balanced/unbalanced outputs
- Adjustable lowpass filter : 50 Hz - 200 Hz
- Optional „Flat" - or „Punch" setting
- Auto-Standby-Function according to EU-Regualtion 2005/32/EC
- Variable phase adjustment (0-180 degrees)
- Bypass footswitch (turn on/off for auditioning with bass and without)
- Power indicator: LED (blue= aktiv, red= Standby)
- Size: 340 x 254 x 270 mm
- Weigth: 7,9 kg

Fluid Audio **C5BTW**

The C5BT is an affordable Bluetooth enabled, 5" 2-way monitoring system that uses the newest CSR BT 4.0 technology with aptX support.

aptX® has revolutionized the Bluetooth® Stereo listening experience by significantly reducing the bit rate without affecting audio quality or introducing latency issues.

With a bit-rate of 384 kbit/s @ 16/48kHz, the aptX audio codec source material is transparently delivered over the Bluetooth link, whether it is stored uncompressed or in an alternative compression (MP3, AAC, FLAC) format.

Features

- Cabinet : Vinyl-laminated MDF
- 5" low-frequency drivers with composite paper cones
- 1" PEI diaphragm tweeter
- Frequency response: 54 Hz - 22 kHz
- Amplifier type: Class AB
- Amplifier power: 2*20 watts (Amp in left monitor)
- Analog Inputs: 1/4" (balanced), RCA (unbalanced)
- Digital Input: Optical (Toslink), BT4.0 w/aptx
- Subwoofer ouput
- Digital volume control
- Bluetooth-Pairing-button
- Digital input selection
- Size: 25,6 cm x 17,4 cm x 19,3 cm (HxBxT)
- Weight : 8,4 kg (Pair)

Fluid Audio **C5**

The "C" in the C5 monitor from Fluid Audio stands for "Classic" series, which means a simple, straight-forward approach. No high-tech materials or superfluous parts — just a great sounding 5" powered speaker at a very attractive price. Not only has the C5 been voiced to sound like the rest of the Fluid Audio family, it also has convenient inputs, such as TRS and RCA. Whether you're desk-top monitoring or just enjoying music files on your computer, the C5's have the great imaging and well balanced sound that is the hallmark of Fluid Audio.

Features

- Cabinet : Vinyl-laminated MDF
- 5" low-frequency drivers with composite paper cones
- 1" PEI diaphragm tweeter
- Frequency response: 54 Hz - 22 kHz
- Amplifier type: Class AB
- Amplifier power: 2*20 watts (Amp in left monitor)
- Inputs: 1/4" (balanced), RCA (unbalanced)
- Rear mounted volume control
- Size: 25,6 cm x 17,4 cm x 19,3 cm (HxBxT)
- Weight : 8,4 kg (Pair)

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Das Magazin für Aufnahmetechnik
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SEHR GUT
Fluid Audio
C5W

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AUDIO

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